

1ST CHAIR

DRUM THRONE SYSTEMS™

Drummer's Seat With Backrest

Long hours of live performance and rehearsal are tough on a drummer's body, especially on the lower back. Thrones with backrests can reduce some of the physical demands of playing, but conventional models are often like office chairs—comfortable for sitting, but not as effective for actual playing. Other models offer better support, but tear down and transport are awkward because throne and backrest are a single unit which can't be broken down.

The new 1st Chair throne offers all the advantages of a backrest throne with none of the drawbacks. The backrest is easily adjusted for any kind of performance style...and easily detached for fast set-up and transport.



HT511 Wide Rider with Backrest

The HT511 combines the supreme comfort and support of our popular Wide Rider throne with the ground breaking HTB5 backrest. And with the inclusion of the new SSL22 Swivel Sleeve, every facet of performance and playing style is covered.

SSL22 Swivel Sleeve **NEW**

Some drummers want their seats to be locked in during performance. Other players want the throne to rotate along with their body. 1st Chair thrones can do both. Designed to work with 1st Chair's super secure Sit Tight seat clamp, the SSL22 allows the throne seat to swivel smoothly with no wobbling.



HTB5 Backrest Available Separately

The HTB5 can be attached to existing 1st Chair Thrones (except the HT310). Installation is easy and requires only a screwdriver.



Adjustability

Since players don't always sit completely straight or in the center of the seat, a drum throne needs a lot more flexibility than an ordinary stool. 1st Chair's backrest model supports you no matter how you sit. Not only is the height of the pad adjustable, the backrest angle can be changed to support you even if you lean forward during playing.



Portability

The HTB5 is detachable so both the throne and the backrest fit easily into trap cases.

TAMA

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A throne may be the last thing on a drummer's mind when purchasing a kit. But considering it's the one part of the kit he or she has the most continuous contact with, it should be the First. Designed for the kind of player who sits in the 1st Chair position in bands and orchestras, 1st Chair offers supreme comfort, Tama durability, and both fast and exact height adjustments. In 1999, the SSL22 Swivel Sleeve will be equipped on all 1st Chair models.

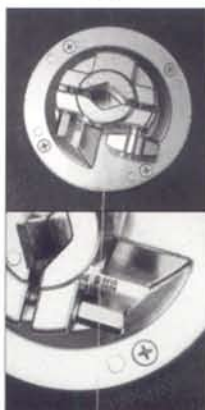
1st Chair Height Adjustment (PAT.PEND.)



1st Chair thrones utilize a specially designed nylon bushing for securing the height of the threaded center rod. Here's how 1st Chair offers both fast and exact height adjustment:

1. Loosen the bolt and raise the threaded rod to the approximate desired height (it's not necessary to be exact at this point).
2. Screw the height-lock down to the top of the nylon bushing.
3. If a minor adjustment is necessary, simply turn the height lock or rotate the seat.
4. Tighten the bolt firmly. That's all there is to it.

Sit Tight (PAT.PEND.)



1st Chair's die-cast aluminum seat bracket features a unique round multilevel design for greater strength and longevity. Sit Tight's multi-clamp system allows you to add 1st Chair seat comfort to the thrones of other brands (with 19.1mm to 25.4mm diameter rods).

Rocklok (PAT.PEND.)



This specially designed plastic collar at the bottom of the throne rod prevents unwanted side-to-side motion inside the tubing.

Foot Life (PAT.PEND.)



Tama's unique plastic leg attachment not only lengthens the working life of the throne's rubber feet by eliminating direct metal contact, it also provides flatter floor contact for better stand stability.

Saddle Seat Type



HT520 High Boy

The new HT520 High Boy was designed for players who prefer to play higher on the kit and also works great for keyboard players.



HT510C Cloth Top

Do long, demanding gigs under lights make you feel like you're always on the hot seat? If that's the case, try Tama's new HT510C throne. The HT510C's cloth seat top is made of a special fabric that absorbs perspiration and prevents you from slipping while you're playing.



HT510 Wide Rider

1st Chair's Wide Rider seat employs a saddle-type seat that won't restrict the motion of your thighs during playing. This seat is filled with molded urethane foam which will hold its comfortable shape for years to come.

Round Seat Type



HT410 Round Rider

The traditional throne shape in an untraditionally large size (13.5" diameter) and the same comfortable urethane padding of the Wide Rider.



HT310 Standard

For drummers who want 1st Chair's set up advantages, but with a seat of traditional size and padding.

Specifications

Item No.	Height range*	Seatsize (diameter)
HT511	430mm ~ 620mm (16.9" ~ 24.4")	—
HT520	495mm ~ 750mm (19.5" ~ 29.5")	—
HT510C	430mm ~ 620mm (16.9" ~ 24.4")	—
HT510	430mm ~ 620mm (16.9" ~ 24.4")	—
HT410	445mm ~ 635mm (17.5" ~ 25")	13.5"
HT310	440mm ~ 630mm (17.3" ~ 24.8")	13"

*Height Range is from the top of the seat to the floor.

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