

Ibanez ACOUSTIC GUITARS



EVERYONE'S

Ibanez[®]

HANDMADE GUITAR

Every guitarist would like to own a handmade guitar, but most guitarists feel that the cost is prohibitive. With Ibanez, that's just not the case. Ibanez acoustic guitars are carefully built by hand to exacting standards. And the philosophy that has made Ibanez famous is "The best possible features at the most reasonable cost". This philosophy holds true more than ever with Ibanez acoustic guitars.



Rather than knocked off an assembly line, Ibanez acoustic guitars are conscientiously built by hand by small teams of qualified craftspeople. All of the critical operations, such as the shaping of the bracing, are done by guitar makers with years of experience. The guitars are checked every step of the way by skilled inspectors to avoid defects in the finished product. When an Ibanez guitar is strung up and tuned at the end of the line we're sure that it represents the best value in acoustic guitars that you can buy.



The complete line of Ibanez acoustic guitars allows you to choose whatever features you like the best – it is one of the widest guitar lines in the industry. Concert, grand concert, dreadnought, jumbo and 12-string models are available in a wide range of materials and finishes.

But the best feature of Ibanez acoustic guitars remains their value. The construction is sound and durable, but sound is still the major criteria. Ibanez has improved upon the many accepted economies of guitar construction to get the maximum performance for the most modest cost.

The most effective cost reduction method applied to acoustic guitars is the use of laminated woods. And while laminated woods cannot match the long term performance of solid woods, they can come very close. Most manufacturers use attractive veneers where you can see them, but in the interior laminations, use whatever is cheapest. This is fine if you're buying looks, but a guitar should have a pleasing and full tone color. While we do offer solid tops on some models, most Ibanez acoustics use laminated tops. However, the Ibanez top differs from others in that all the laminations are spruce. This construction allows you to own a guitar that won't crack or split when the weather changes, but will give you sound and projection nearly equal to guitars costing many dollars more. With other construction innovations, like the Ibanez scalloped bracing system, we are confident that you can't buy a better value in acoustic guitars than Ibanez.





Scalloped Brace Dreadnoughts



S300SV

S300

S320

Another Ibanez innovation is the application of scalloped braces to a laminated top instrument. This technique of arching the interior braces provides excellent strength combined with maximum freedom of vibration. These guitars have a sound that is extremely full and rich with excellent volume and projection.



"S" MODEL SPECIFICATIONS

MODEL NO.	TYPE	TOP	BACK & SIDES	BIDDING	NECK	FINGERBOARD	POSITION	MACHINE HEADS	FINISH
S300	Dreadnought	Spruce	Mahogany	Herring-Bone (Wood)	Mahogany	Rosewood	Snow-Flake	Chrome, Covered gears	Natural
S300SV				Black & White					Satin Violin
S320			Rosewood	Herring-Bone (Wood)					Natural

M Maple Dreadnoughts

These guitars are the only instruments in their class that offer the beauty and tone of flamed maple rims and backs. Flamed maple is harder than regular maple and reflects the soundboard vibrations in a brilliant and powerful way. This catalog unveils an entirely new and expanded line of flamed maple dreadnoughts with a wider variety of finishes and options than ever before.



M370 models feature beautiful body binding bound with careful hardcraftsmanship to ensure the attractive quality appearance.



M342 AV

M342

"M" DREADNOUGHTS SPECIFICATIONS

MODEL NO.	TYPE	TOP	BACK & SIDES	BINDING	NECK	FINGERBOARD	POSITION	MACHINE HEADS	FINISH
M340	Dreadnought	Spruce	Flamed Maple	Black & White	Maple	Maple	Pearl Dots	Gold, Die-cast	Natural
M340BS						Rosewood			Brown Sunburst
M340AV									Antique Violin
M340AM									Amber
M370				Fancy wood binding		Maple			Natural
M342	12-String Dreadnought	Spruce	Flamed Maple	Black & White	Maple	Maple	Pearl Dots	Gold, Covered gear	Natural
M342AV						Rosewood			Antique Violin
M342AM									Amber
M372				Fancy wood binding		Maple			Natural



M340 BS

M340

M340AV

M340 AM



Brown Sunburst Finish



Natural Finish



Antique Violin Finish



Amber Finish

Vintage Series

Ibanez Vintage Series guitars receive their name from the traditional craftsmanship with which they are made. Rather than knocked off an assembly line, they are carefully hand built by a proud group of guitarmakers. This care and attention results in instruments that are head and shoulders above anything else in their class.

Some of the world's finest electric guitarists have chosen Ibanez as their instrument, and this same devotion to quality is your best reason to own an Ibanez.



HAND SHAPED BRACING

The soundboard bracing of all Ibanez Vintage Series acoustics is shaped and finished by hand. Only by hand fitting can the tone properties of each individual instrument be maximized. Each top is slightly different and can vary in hardness. So it is important that these variables be taken into consideration when doing the final shaping. At Ibanez, our most skilled craftspeople perform the critical steps in construction, such as the shaping of the braces, so that your Ibanez will sound as good as possible.





V300 BS

V300/S

V320

V302 BS

"V" SERIES SPECIFICATIONS

MODEL NO.	TYPE	TOP	BACK & SIDES	BINDING	NECK	FINGER-BOARD	POSITION	MACHINE HEADS	FINISH
V100	Concert	Spruce	Mahogany	Black & White	Mahogany	Rosewood	Dots	Gold	Natural
V200	Grand Concert	Spruce	Mahogany	Black & White	Mahogany	Rosewood	Dots	Chrome, Covered	Natural
V220			Rosewood						
V300	Dreadnought	Spruce	Mahogany	Black & White	Mahogany	Rosewood	Dots	Chrome, Covered	Natural
V300BS									Brown Sunburst
V300SV			Satin Violin						
V320			Natural						
V302	12-String Dreadnought	Spruce	Mahogany	Black & White	Mahogany	Rosewood	Dots	Chrome, Covered	Natural
V302BS			Brown Sunburst						
V322			Natural						
V300/S	Dreadnought Solid Top	Solid Spruce	Mahogany	Black & White	Mahogany	Rosewood	Dots	Chrome Die-Cast	Natural
V320/S			Rosewood						

Vintage Deluxe Series



V360

V390

V380



The Vintage Deluxe Series offers you appearance features of guitars that would sell for hundreds more were they made by someone else. The inlay work is done with care and precision to give you a guitar that not only sounds great but looks great, too.

"V" DX SERIES SPECIFICATIONS

MODEL NO.	TYPE	TOP	BACK & SIDES	BINDING	NECK	FINGER-BOARD	POSITION	MACHINE HEADS	FINISH
V360	Dreadnought	Spruce	Rosewood	Pearloid	Mahogany	Rosewood	Dots	Chrome Covered	Natural
V380				Abalone pearl around the soundhole			Abalone Pearl	Chrome Die-Cast	
V390				Black & White			Tree of Life		

Jumbo Series



J502 BS

J540

J540 AV

J560 BK



The Ibanez Jumbos have a sound as big as their bodies, deep and resonant bass and full clear treble. The large spruce top provides excellent volume and projection, uncommon in other acoustic guitars. Available in both 6 string and 12 string models, the Jumbo Series has a guitar to suit any taste. J560BK model features attractive pearloid binding around the body for the outstanding appearance.

"J" SERIES SPECIFICATIONS

MODEL NO.	TYPE	TOP	BACK & SIDES	BINDING	NECK	FINGER-BOARD	POSITION	MACHINE HEADS	FINISH
J500BS	Jumbo	Spruce	Mahogany	Black & White	Mahogany	Rosewood	Split Block	Gold, Die-Cast	Brown Sunburst
J540			Curly Maple		Maple				Natural
J540AV			Mahogany		Mahogany				Antique Violin
J560BK			Mahogany		Mahogany				Black
J502BS	12-String Jumbo	Spruce	Mahogany	Black & White	Mahogany	Rosewood	Split Block	Gold, Covered	Brown Sunburst
J542			Maple		Maple				Natural

Floral Deluxe Series



F360 BK

F302 CS

F300 CS

F300 CW



These models are distinguished by their beautiful floral and butterfly decorated pickguards. But far from being just another pretty guitar, the Floral Deluxe Series has a sound that is worthy of its looks. Available in a wide selection of finishes and appointments, all Floral Deluxe guitars feature select mahogany rims and backs for a warm, rich tone.

"F" DX SERIES SPECIFICATIONS

MODEL NO.	TYPE	TOP	BACK & SIDES	BINDING	NECK	FINGERBOARD	POSITION	MACHINE HEADS	FINISH
F200CS	Grand Concert	Spruce	Mahogany	Black & White	Mahogany	Rosewood	Split Block	Chrome, Die-Cast	Cherry Sunburst
F300	Dreadnought	Spruce	Mahogany	Black & White	Mahogany	Rosewood	Split Block	Chrome, Die-Cast	Natural
F300CS									Cherry Sunburst
F300CW				Cherry Wine					
F300BK				Black					
F360BK				Pearloid				Gold, Die-Cast	
F302	12-String Dreadnought	Spruce	Mahogany	Black & White	Mahogany	Rosewood	Split Block	Chrome, Covered gear	Natural
F302CS									Cherry Sunburst
F302BK									Black



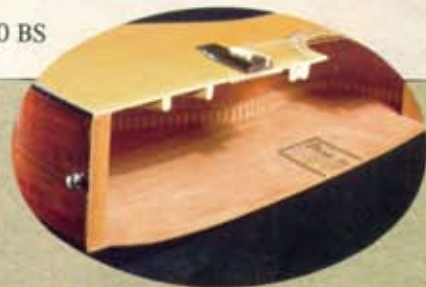
Arched Back Dreadnoughts



A340

A300

A300 BS



Ibanez Arched Back Dreadnoughts utilize another revolutionary concept. The arched back construction affords enough strength to the back of the instrument that the need for tone robbing braces is eliminated. This computer calculated arch has been designed to enhance volume and projection, and to provide a deeper and richer tone.

"A" DREADNOUGHTS SPECIFICATIONS

MODEL NO.	TYPE	TOP	BACK & SIDES	BINDING	NECK	FINGER-BOARD	POSITION	MACHINE HEADS	FINISH
A300	Dreadnought	Spruce	Mahogany	Black & White	Mahogany	Rosewood	Split Block	Gold, Covered gear	Natural
A300BS									Brown Sunburst
A340			Maple	Natural					



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