

Ibanez
Iceman Series
Musician Series



Model IC-100

Body: Solid Mahogany
 Neck: Laminated rock maple - detachable,
 22 large frets
 Fingerboard: Ebonized rosewood, pearloid dot
 inlays
 Pickups: Ibanez Super 80
 Bridge: Ibanez Gibraltar adjustable lock down
 bridge
 Tailpiece: Ibanez Quik-Change slotted tailpiece
 Controls: Individual volume and tone,
 3-position pickup selector
 Machine Heads: Ibanez Velve-Tune II
 Hardware: Chrome plated
 Available Color: Black (BK), White (WH)

Model IC-200

Body: Solid Mahogany
 Neck: Laminated rock maple, built-in,
 22 large frets
 Fingerboard: Ebonized rosewood, pearloid
 parallelogram inlays
 Pickups: Ibanez Super 80
 Bridge: Ibanez Gibraltar adjustable lock down
 bridge
 Tailpiece: Ibanez Quik-Change slotted tailpiece
 Controls: Individual volume and tone,
 3-position pickup selector
 Machine Heads: Ibanez Velve-Tune II
 Hardware: Chrome plated
 Available Color: Brown Sunburst (BS)

Model **IC-210**



Body: Solid Mahogany
Neck: Laminated rock maple, built-in,
22 large frets
Fingerboard: Ebonized rosewood, pearloid
parallelogram inlays
Pickups: Ibanez Special Design Triple Coil Pickup
Bridge: Ibanez Gibraltar adjustable lock down
bridge
Tailpiece: Ibanez Quik-Change slotted tailpiece
Controls: Volume, tone, rotary 4-position coil
splitter
Machine Heads: Ibanez Velve-Tune II
Hardware: Chrome plated
Available Color: Brown Sunburst (BS)

Model **IC-300**



Body: Solid Ash
Neck: Laminated rock maple, built-in,
22 jumbo frets
Fingerboard: Ebonized rosewood, pearloid dot
inlays
Pickups: Ibanez Super 80
Bridge: Gibraltar bridge with inlaid sustain block
Tailpiece: Ibanez Quik-Change slotted tailpiece
Controls: Individual volume and tone,
3-position pickup selector
Machine Heads: Ibanez Velve-Tune
Hardware: Chrome plated
Available Color: Korina (KR)

Model MC-100



- | | |
|------------------|--|
| Body: | Ash/Mahogany laminated |
| Neck: | Laminated rock maple - detachable - 24 large frets |
| Fingerboard: | Ebonized rosewood, pearloid dot markers |
| Pickups: | Special design Super 77 humbuckings |
| Bridge: | Ibanez Gibraltar adjustable lock down bridge |
| Tailpiece: | Ibanez Gibraltar slotted tailpiece |
| Controls: | Individual volume and tone, 3-position pickup selector |
| Machine Heads: | Ibanez Velve-Tune II |
| Hardware: | Bright chrome plated |
| Available color: | Dark Stained (DS) |

Ibanez Musician Series

Model MC-200

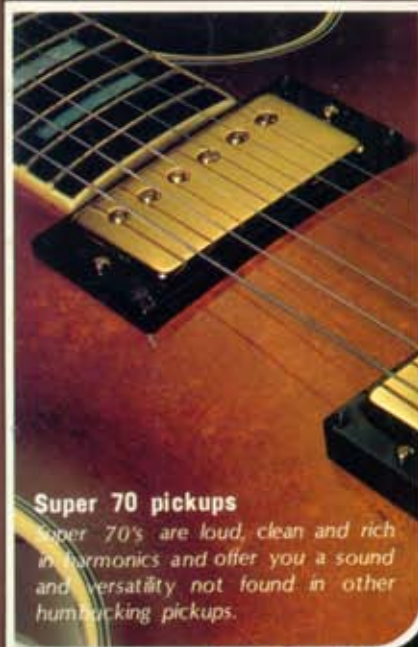


- Body:** Ash/Mahogany laminated
Neck: 5-piece laminated rock maple and black walnut runs entire length of instrument, 24 jumbo frets
Fingerboard: Ebonized rosewood, pearloid dot inlays, half and half nut
Pickups: Special design Super 88 humbuckers
Bridge: Gibraltar bridge mounted on inlaid sustain block
Tailpiece: Ibanez Gibraltar slotted tailpiece
Controls: Individual volume and tone, 3-position pickup selector
Machine Heads: Ibanez Velve-Tune II
Hardware: Bright chrome plated
Available Color: Dark Stained (DS) Natural (NT)

Model MC-300

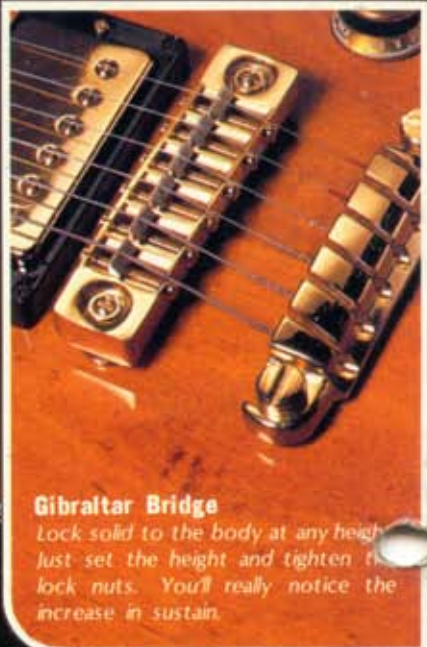


- Body:** Ash/Mahogany laminated
- Neck:** 5-piece laminated rock maple and black walnut runs entire length of instrument, 24 jumbo frets
- Fingerboard:** Ebonized rosewood, abalone dot inlays, half and half nut
- Pickups:** Ibanez special Tri-Sound Super 88
- Bridge:** Gibraltar bridge mounted on inlaid sustain block
- Tailpiece:** Ibanez Gibraltar slotted tailpiece
- Controls:** Individual volume and tone, 3-position pickup selector, 2 Tri-Sound switches
- Machine Heads:** Ibanez Velve-Tune II
- Hardware:** Heavy gold plated
- Available Color:** Dark Stained (DS), Natural (NT)



Super 70 pickups

Super 70's are loud, clean and rich in harmonics and offer you a sound and versatility not found in other humbucking pickups.



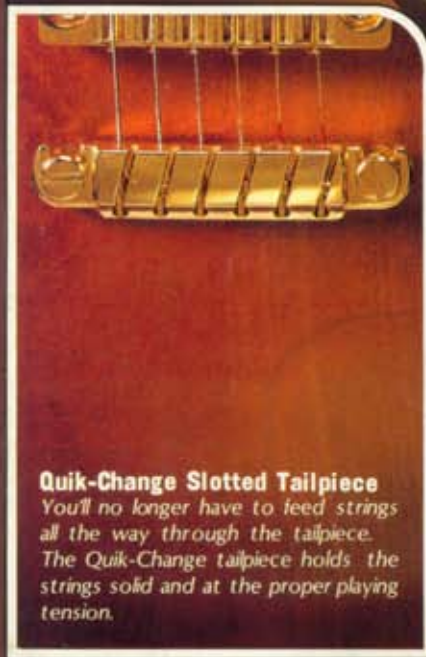
Gibraltar Bridge

Lock solid to the body at any height. Just set the height and tighten the lock nuts. You'll really notice the increase in sustain.



Gibson Performer Series

A central image showing the headstock and neck of a Gibson guitar. The headstock is black with the Gibson logo in white. The neck is made of dark wood with gold hardware. The word "CUSTOM" is visible on the neck. The background is a warm, golden-brown color.



Quik-Change Slotted Tailpiece

You'll no longer have to feed strings all the way through the tailpiece. The Quik-Change tailpiece holds the strings solid and at the proper playing tension.



Sure Grip Knobs

They have a ribbed rubber insert so your fingers won't slip. The new diameter and contour have a much comfortable feel.

Ibanez Performer Series

Model PF 100



PF 100 BS



PF 100 BK

- | | |
|-------------------|--|
| Body: | <i>Birch top on mahogany body bound with single layer cream binding</i> |
| Neck: | <i>Laminated rock maple - detachable - 22 large frets</i> |
| Fingerboard: | <i>Ebonized rosewood with pearloid dot inlays</i> |
| Pickups: | <i>Two Ibanez Super 70 humbuckings</i> |
| Bridge: | <i>Ibanez Gibraltar adjustable lock down bridge</i> |
| Tailpiece: | <i>Ibanez Quik-Change slotted tailpiece</i> |
| Controls: | <i>Individual volume and tone - 3-position pickup selector</i> |
| Machine Heads: | <i>Ibanez Smooth Tuner II</i> |
| Hardware: | <i>Bright chrome plated</i> |
| Available Colors: | <i>Black (BK), Brown Sunburst (BS), Cherry Wine (CW), Walnut (WN), Antique Violin (AV)</i> |



PF 200 ZB



PF 200 CS

- | | |
|--------------------------|---|
| <i>Body:</i> | <i>Flamed maple top on mahogany body with 7-white binding</i> |
| <i>Neck:</i> | <i>Laminated rock maple - detachable - 22 large</i> |
| <i>Fingerboard:</i> | <i>Ebonized rosewood with pearloid block inlays</i> |
| <i>Pickups:</i> | <i>Two Ibanez Super 70 humbuckings</i> |
| <i>Bridge:</i> | <i>Ibanez Gibraltar adjustable lock down bridge</i> |
| <i>Tailpiece:</i> | <i>Ibanez Quik-Change slotted tailpiece</i> |
| <i>Controls:</i> | <i>Individual volume and tone - 3-position pickup</i> |
| <i>Machine Heads:</i> | <i>Ibanez Smooth Tuner II</i> |
| <i>Hardware:</i> | <i>Heavy gold plated</i> |
| <i>Available Colors:</i> | <i>Black (BK), Cherry Sunburst (CS), Cherry Wine
Midnight Olive (MO), White (WH), Antique V
Natural (NT), Burned Zebra (ZB)</i> |

PF Series

PF200



PF 200 WH



PF 230 MO

er black and

ets

selector

(CW)
n (AV),

Pickups :

Controls :

Available Colors :

Three Ibanez Super 70
humbuckings

Individual volume and tone,
3-position pickup selector to
choose either bass pickup,
middle and treble pickup
together, or treble pickup
alone

Black (BK),
Midnight Olive (MO),
Antique Violin (AV)

Ibanez Performer Series

Model PF300



PF 300 NT

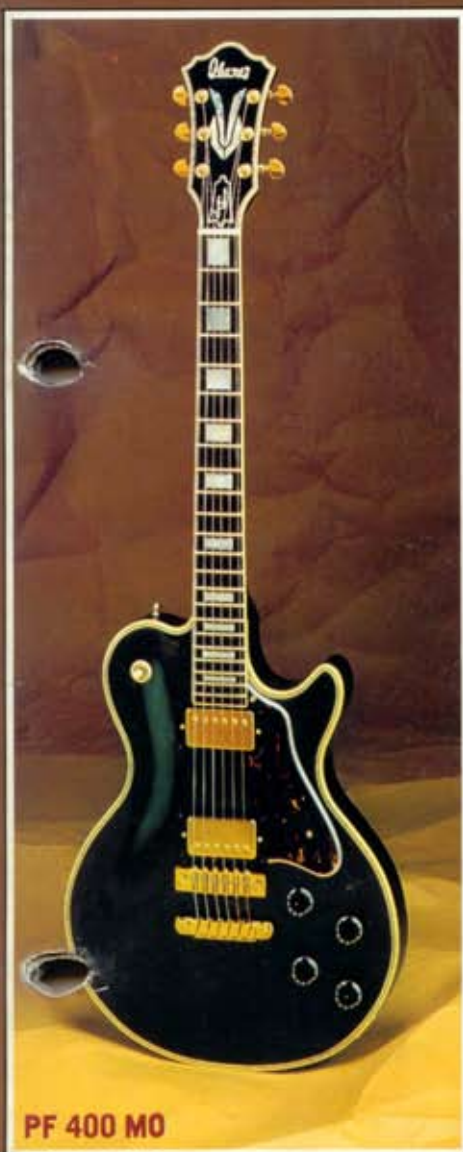


PF 300 CW

- Body:** Flamed maple top on mahogany body with 7-layer black and white binding
- Neck:** Laminated rock maple - built-in - 22 large frets
- Fingerboard:** Ebony rosewood with pearloid block inlays
- Pickups:** One Super 70 and one Tri-Sound Super 70 - bass pickup selectable as either humbucking, single coil or reverse phased (series aiding) humbucking
- Bridge:** Ibanez Gibraltar adjustable lock down bridge
- Tailpiece:** Ibanez Quik-Change slotted tailpiece
- Controls:** Individual volume and tone - 3-position pickup selector - 3-position Tri-Sound selector
- Machine Heads:** Ibanez Smooth Tuner II
- Hardware:** Heavy gold plated
- Available Colors:** Black (BK), Cherry Sunburst (CS), Cherry Wine (CW), Midnight Olive (MO), White (WH), Antique Violin (AV), Natural (NT), Burned Zebra (ZB)

Ibanez Performer Series

Model PF400



PF 400 MO



PF 400 AV

- Body:** Carved maple top on mahogany body with 7-layer black and white binding
- Neck:** Laminated rock maple - built-in - 22 large frets
- Fingerboard:** Polished ebony with pearloid block inlays
- Pickups:** One Super 70 and one Tri-Sound Super 70 - bass pickup selectable as either humbucking, single coil or reverse phased (series aiding) humbucking
- Bridge:** Ibanez Gibraltar adjustable lock down bridge
- Tailpiece:** Ibanez Quik-Change slotted tailpiece
- Controls:** Individual volume and tone - 3-position pickup selector - 3-position Tri-Sound selector
- Machine Heads:** Ibanez Velve-Tune II
- Hardware:** Heavy gold plated
- Available Colors:** Midnight Olive (MO), Antique Violin (AV)